

The 1971 #1 Hit by JAMES TAYLOR
You've Got A Friend

For 2-Part and Piano
 Performance Time: Approx. 3:00

Arranged by
 MARK BRYMER

Words and Music by
 CAROLE KING

Slow, but steady (♩ = 88 - 92)

A D6/A A D6/A

mp

Part I *mp* 5

When you're down — and trou - bled — and you need —

Part II *mp*

C#7/G# F#m C#7/G#

— some love and care — and noth - in', —

F#m/A C#7/G# F#m C#7/G# F#m/A Bm7 E7

noth-in' is go - in' right, —

A

13

close your eyes — and think — of me and soon I will be there —

close your eyes —

G#m11 C#7(b9) C#7 F#m C#7/G# F#m/A

— to bright-en up — e - ven your dark - est night. —

C#7/G# F#m Bm7 C#m7

f 21 %

You just call — out my — name —

f

Bm7/E A

This system contains the first two systems of music. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The lyrics are "You just call — out my — name —". The piano accompaniment is in the bottom two staves, with a key signature of two sharps. It features a bass line and a treble line with chords. Chord symbols "Bm7/E" and "A" are placed above the piano staff. The dynamic marking "f" (forte) is present.

— and you know — wher-ev - er I am — I'll come run -

D

This system contains the second system of music. The top two staves are vocal lines with lyrics "and you know — wher-ev - er I am — I'll come run -". The piano accompaniment is in the bottom two staves, with a key signature of two sharps. It features a bass line and a treble line with chords. A chord symbol "D" is placed above the piano staff.

- nin' — to see you a - gain. —

- nin'. I'll come run - nin'

A Bm7/E

This system contains the third system of music. The top two staves are vocal lines with lyrics "- nin' — to see you a - gain. —" and "- nin'. I'll come run - nin'". The piano accompaniment is in the bottom two staves, with a key signature of two sharps. It features a bass line and a treble line with chords. Chord symbols "A" and "Bm7/E" are placed above the piano staff.

29

Win-ter, spring, sum-mer or fall _____

A

To Coda ⊕

all you have to do is call _____ and I'll be _____ there, - yes I will. _

D A6/C# Em7/A D C#m7

mp *mf*

— You've got a friend. — Now ain't —

mp *mf*

Bm7/E A D6/A

37

— it good to know that you've got a friend when peo-ple can be so cold? —

Gadd9 Dadd9 Aadd9

They'll hurt you, They'll

Yes, and de - sert you.

Amaj7 Dadd9 Gadd9

take your soul if you let them. Oh, but don't you let them.

F#m F#m7/E B7/D# A/C# B7 Bm7/E

D.S. al Coda

Coda

f

You just call _

f

mf

— there, - yes I will. — You've got a friend. _

mf

D C#m7 Bm7/E

mp

49

Ain't it good _ to know you've got a friend? _ Ain't it good _

A D6/A A D6/A

mf

mp *rit.*

— to know you've got a friend? —

mp *rit.*

Aadd9/C# Bm11 Aadd9

mp *rit.*