

From: "Mark Ronson - Uptown Special"

Uptown Funk!

by

MARK RONSON, BRUNO MARS, JEFFREY BHASKER,
PHIL LAWRENCE, DEVON GALLASPY and NICHOLAUS WILLIAMS

Published Under License From

Sony/ATV Music Publishing

© 2014 WAY ABOVE MUSIC, SONY/ATV SONGS LLC, SONY/ATV MUSIC PUBLISHING (UK) LIMITED, SONY/ATV MUSIC PUBLISHING LLC, SONY/ATV MUSIC PUBLISHING (US) LLC, UNIVERSAL MUSIC CORPORATION, UNIVERSAL MUSIC PUBLISHING INTERNATIONAL LTD, UNIVERSAL/MCA LIMITED, COPYRIGHT CONTROL. All rights for WAY ABOVE MUSIC, SONY/ATV SONGS LLC and SONY/ATV MUSIC PUBLISHING (UK) LIMITED Administered by SONY/ATV MUSIC PUBLISHING LLC. All rights for ZZR MUSIC LLC, UNIVERSAL MUSIC PUBLISHING INTERNATIONAL LTD and UNIVERSAL/MCA LIMITED Administered by UNIVERSAL MUSIC CORPORATION. All rights reserved. Used by permission. International copyright secured.

Authorized for use by *THOMAS EGAN*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

 Musicnotes.com

UPTOWN FUNK!

For SATB Voices and Piano

Duration: ca. 4:30

Words and Music by
JEFFREY BHASKER, DEVON GALLASPY,
PHIL LAWRENCE, BRUNO MARS,
MARK RONSON and NICHOLAUS WILLIAMS

Upbeat Funk (♩ = 112)
handclaps (all singers):

The first system of the musical score is for the first two measures. It features four staves: Soprano and Alto (top), Tenor (middle), Bass (bottom), and Piano (bottom). The key signature has one flat (Bb) and the time signature is 4/4. Above the Soprano and Alto staves, there are handclap symbols: a vertical line with a downward arrow for the first half of the measure and a vertical line with an upward arrow for the second half. The Bass staff contains the vocal line with lyrics: "Doh" (measure 1) and "doh doh doh doh doh doh doh" (measure 2). The Piano staff contains the piano accompaniment with a dynamic marking of *mf*. The piano part consists of a steady eighth-note bass line and a melody of eighth notes in the right hand.

*Doubled 8vb throughout, if possible.

The second system of the musical score is for the next two measures, starting with a measure rest in the Soprano and Alto parts. It features four staves: Soprano and Alto (top), Tenor (middle), Bass (bottom), and Piano (bottom). The key signature has one flat (Bb) and the time signature is 4/4. Above the Soprano and Alto staves, there are handclap symbols: a vertical line with a downward arrow for the first half of the measure and a vertical line with an upward arrow for the second half. The Bass staff contains the vocal line with lyrics: "doh" (measure 3) and "doh doh doh doh doh doh doh" (measure 4). The Piano staff contains the piano accompaniment with a dynamic marking of *mf*. The piano part continues with the same eighth-note bass line and melody as in the first system.

© 2014 WAY ABOVE MUSIC, SONY/ATV SONGS LLC, SONY/ATV MUSIC PUBLISHING (UK) LIMITED, SONY/ATV MUSIC PUBLISHING LLC
ZZR MUSIC LLC, UNIVERSAL MUSIC CORPORATION, UNIVERSAL MUSIC PUBLISHING INTERNATIONAL LTD, UNIVERSAL/MCA LIMITED, COPYRIGHT CONTROL
All rights for WAY ABOVE MUSIC, SONY/ATV SONGS LLC and SONY/ATV MUSIC PUBLISHING (UK) LIMITED Administered by SONY/ATV MUSIC PUBLISHING LLC
All rights for ZZR MUSIC LLC, UNIVERSAL MUSIC PUBLISHING INTERNATIONAL LTD and UNIVERSAL/MCA LIMITED Administered by UNIVERSAL MUSIC CORPORATION
All Rights Reserved International Copyright Secured Used by Permission

5 *mf*

da da da da da da da da

doh doh doh doh doh doh doh

mf

Dm7 G7

7 *f*

da da da da da da da da

doh doh doh doh doh doh da da

f

Dm7 G7 Dm7

9 *cont. handclaps (all singers)*

mf

This hit, — that ice cold, — Mi - chelle Pfeif - fer, that white gold. —

N.C.

11

This one — for them hood girls, — them good girls, — straight mas - ter - piec - es.

13 *unis.*
mf

Styl - in' while in, liv - in' it up ___ in the cit - y.

Styl - in' while in, liv - in' it up ___ in the cit - y. Got

15

Too

Chucks on ___ with Saint Lau - rent. _ Got - ta kiss my - self, _ so pret - ty. I'm too

§ 17

17

hot! Too

hot! Call the po - lice _ and a fi - re - man. _ I'm too

f
Doh Hot damn! doh doh doh doh doh doh doh doh

N.C.

f

19

hot! Too

hot! Make a drag - on want _ to re - ti - re, man. _ I'm too

doh Hot damn! doh doh doh doh doh doh doh doh

21

hot! Too

hot! Say my name, - you know who I am. - I'm too

doh Hot damn! doh doh doh doh doh doh doh doh

*end handclaps (all singers)
unis.*

23

hot! Break it down!

hot! Am I bad 'bout - that mon - ey.

doh Hot damn! doh doh doh doh Break it down!

25 25

f
Ooh! Ooh!

mf
Girls, hit ___ your hal - le - lu - jah. Girls, hit ___ your hal - le - lu - jah.

N.C.

27

Ooh! Ooh! 'Cause

Girls, hit ___ your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya.

up - town funk gon' give it to ya.

'Cause up - town funk gon' give it to ya.

gliss. *grad. cresc.*

Oh.

mf *grad. cresc.*

31

Sat - ur - day night _ and we in the spot. *f* Come on!

Sat - ur - day night _ and we in the spot. *f* Don't be - lieve _ me, just watch. *f* Come on!

f Come on!

f Dm7

resume handclaps (all singers)

mf

33

Da da da da da da da da

f

Da da da da da da da da da da da da da da

f

Doh doh doh doh doh doh doh doh

Dm7

G7

f

35

da da da da da da da da da da da da

Don't be - lieve _ me, just watch.

doh doh doh doh doh doh doh doh

Dm7

G7

Dm7

37

Da da da da da da da da

Da da da da da da da da da da da da da da

doh doh doh doh doh doh doh

G7

end handclaps (all singers)

da da da da da da da da da da da da da da da da

Don't be - lieve _ me, just watch.

doh doh doh doh doh doh doh

Dm7 G7 Dm7

41

da da da da da da da da da da da da da

soloist (male or female)

Don't be - lieve - me, just watch. Don't be - lieve - me, just watch. .

da da da da da da da da da da da da da

N.C. Dm7 N.C. Dm7

To Coda ⊕

43

da da da da da da Oh!

Don't be - lieve - me, just watch. . Hey! Hey! Hey! Oh!

da da da da da da Oh!

N.C. Dm7 N.C.

resume handclaps (all singers)

45

tutti *mf*

Stop! Wait a min - ute. Fill my cup; — put some liq - uor in it.

Dm7 N.C.

47

Take a sip, sign the check. Ride to

mf

Ju - li - o! Get the stretch!

49 *unis.*
mf

Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi.

Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we

51

D.S. al Coda Φ

smooth-er than a fresh jar o' Skip-py. Too

show up, we gon' show out, smooth-er than a fresh jar o' Skip-py. I'm too

Smooth-er than a fresh jar o' Skip-py.

Coda



53 resume handclaps (all singers)

Musical score for measures 53-54. The score includes vocal staves and piano accompaniment. The vocal staves show lyrics: "Doh", "doh", "doh", "doh", "doh", "doh", "doh", "doh", "Be - fore we". The piano part features a melody with a *mf* dynamic marking. Handclaps are indicated by 'x' marks on the vocal staves.

55

Musical score for measures 55-56. The score includes vocal staves and piano accompaniment. The vocal staves show lyrics: "leave", "I'm - a", "tell y'all a", "lit - tle", "some-thing.". The piano part features a melody with a *mf* dynamic marking and a triplet of eighth notes. Handclaps are indicated by 'x' marks on the vocal staves.

57

57

Up - town, funk you up, up - town, funk you up.

doh doh doh doh doh doh doh doh

59 *unis. mf*

Up - town, funk you up, up - town, funk you up. *tutti* *solo* I said,

doh doh doh doh doh doh doh doh

61

up - town, funk you up, up - town, funk you up.

doh doh doh doh doh doh doh

63

Up - town, funk you up, up - town, funk you up. Come on,

tutti

Up - town, funk you up, up - town, funk you up. Come on,

doh doh doh doh doh doh

65

dance. Jump on it. If you sex - y, — then flaunt it. If you

dance. Jump on it. If you sex - y, — then flaunt it. If you

doh doh doh doh doh doh doh doh

Dm7 G7

67

freak - y, — then own it. Don't brag a - bout — it. Come show me. Come on,

freak - y, — then own it. Don't brag a - bout — it. Come show me. Come on,

doh doh doh doh doh doh doh doh

Dm7 G7

69

f

dance. Jump on it. If you sex - y, — then flaunt it. Well, it's

f

dance. Jump on it. If you sex - y, — then flaunt it. Well, it's

doh doh doh doh doh doh doh doh

Dm7 G7

end handclaps (all singers)

71

Sat - ur - day night _ and we in the spot. *Come on!*

Sat - ur - day night _ and we in the spot. Don't be - lieve _ me, just watch. *Come on!*

doh *Come on!*

Dm7

73

resume handclaps (all singers)

mf

Da da da da da da da da

Da da da da da da da da da da da da da da

Doh doh doh doh doh doh doh doh

Dm7 G7

f

75

da da da da da da da da da da da da

Don't be - lieve _ me, just watch.

doh doh doh doh doh doh doh doh

G7 Dm7

77

da da da da da da da da

tutti

Da da da da da da da da da da da da da da

doh doh doh doh doh doh doh doh

G7

end handclaps (all singers)

79

da da da da da da da da da da da da da da da da

Don't be - lieve _ me, just watch.

doh doh doh doh doh doh doh.

Dm7 G7 Dm7

81

da da da da da da da da da da da da da da da da

soloist (male or female)
Don't be - lieve _ me, just watch. Don't be - lieve _ me, just watch.

da da da da da da da da da da da da da da da da

N.C. Dm7 N.C. Dm7

83

da da da da da da da da da da da da da da da da

Don't be - lieve _ me, just watch. _ Hey, hey, hey, oh!

da da da da da da da da da da da da da da da da

N.C. Dm7 D5

85

resume handclaps, to end (all singers)

85 *f*

Up - town, funk you up, up-town, funk you up. Up - town, funk you up,

tutti
f

Up - town, funk you up, up-town, funk you up. Up - town, funk you up,

Doh doh doh doh doh doh doh doh doh

f

Dm7 G7 Dm7

88

up-town, funk you up. Up - town, funk you up, up-town, funk you up.

up-town, funk you up. Up - town, funk you up, up-town, funk you up.

doh doh doh doh doh doh doh doh doh

G7 N.C. Dm7 G7

91

Up - town, funk you up, up - town, funk you up.

Up - town, funk you up, up - town, funk you up.

doh.

Dm7 N.C.

93

Up - town, funk you up, up-town, funk you up. Up - town, funk you up,

Up - town, funk you up, up-town, funk you up. Up - town, funk you up,

Doh doh doh doh doh doh doh doh doh

Dm7 G7 Dm7

96

up-town, funk you up. Up - town, funk you up, up-town, funk you up.

up-town, funk you up. Up - town, funk you up, up-town, funk you up.

doh doh doh doh doh doh doh doh doh doh

G7 N.C. Dm7 G7

99

Up - town, funk you up. Da da da da da da da da da da

Up - town, funk you up. Da da da da da da da da da da

doh. Da da da da da da da da da da

Dm7 *f*